

# CONDUCTOR

- 1 -

## Danny Boy

*Borrowed Part - Please handle with care.*

*Make marks in light pencil only.*

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Andante

$\text{♩} = 77$

The score is for a conductor and includes parts for the following instruments and voices:

- Flute 1 & 2:** Starts with a *p* dynamic, *cresc.* to *mf*, then *dim.* to *p*. Includes a box labeled "Flute" and a circled instruction "cut off before strings".
- Oboe 1 & 2:** Similar dynamics and phrasing to the flutes.
- Clarinets in B $\flat$ :** Similar dynamics and phrasing to the flutes.
- Horns in F:** Starts with *mf*, then *dim.* to *p*. Includes a circled instruction "cut off before strings".
- Trumpets in B $\flat$ :** Starts with *mf*, then *dim.* to *p*. Includes a circled instruction "cut off before strings".
- Trombones:** Starts with *mf*, then *dim.* to *p*. Includes a circled instruction "cut off before strings".
- Percussion:** Features "Cym Rolls" with dynamics *mf* and *p*.
- Harp (or synth):** Remains silent throughout the piece.
- Tenor:** Enters in the final measure with the lyrics "Oh Dan - ny" in *espr.* (espressivo).
- Violins I-II:** Starts with *p*, *cresc.* to *mf*, then *dim.* to *p*. Includes a circled instruction "cut off before strings".
- Viola:** Similar dynamics and phrasing to the violins.
- Cello:** Similar dynamics and phrasing to the violins.
- Double Bass:** Starts with *p*, *cresc.* to *mf*, then *dim.* to *p*. Includes a circled instruction "cut off before strings".

Tempo: Andante. Metronome:  $\text{♩} = 77$ . The score is in 6/4 time and B-flat major. The conductor part includes various dynamics (*p*, *cresc.*, *mf*, *dim.*) and performance instructions such as "cut off before strings".